

4. Pabol Pabol

Traditional

Arr.: J. Johow 2014

Andante



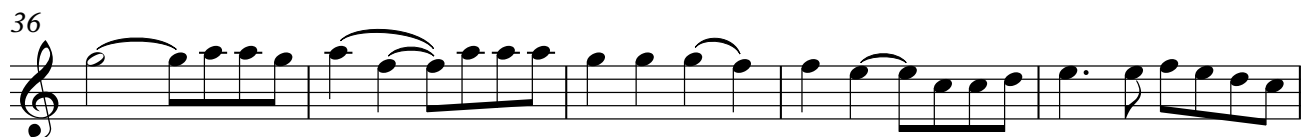
rit. - - - - -



A **Andante**



Vivace accelerando



46



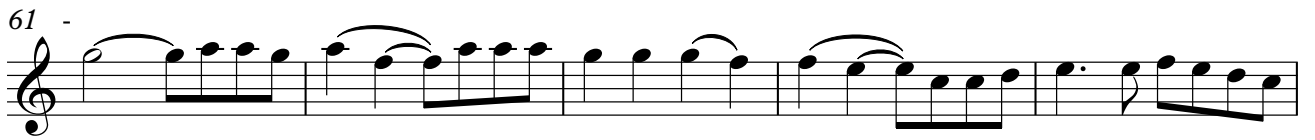
50

B Andante **7** rit.



Vivace accelerando

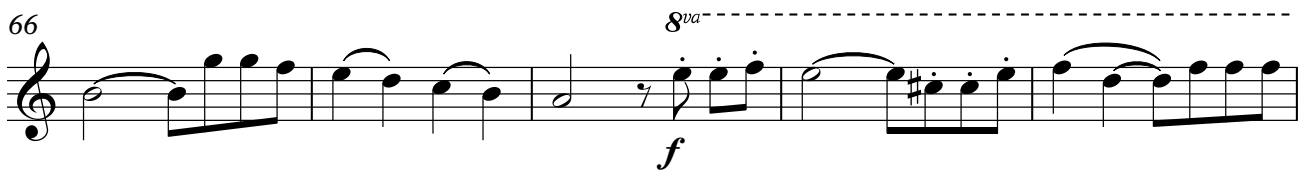
61



66

8^{va} -----

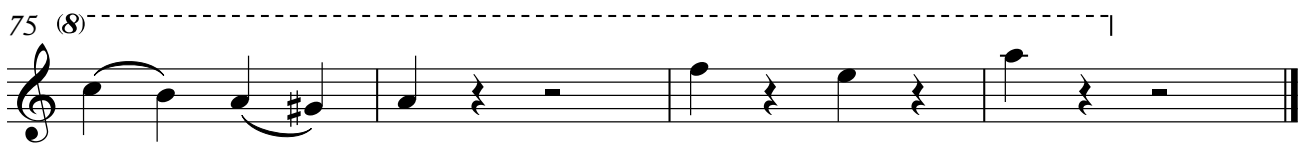
f



71 (8)



75 (8)



4. Pabol Pabol

Traditional

Arr.: J. Johow 2014

E Andante Am Dm E

6 Am Dm *rit.* E Am

11 **Vivace accelerando** A7 Dm G C Am

16 Dm E Am A Dm

21 G C Am Dm E Am

27 **E Andante** Am Dm E

31 Am Dm E Am

36 **Vivace accelerando** A7 Dm G C

40 Am Dm E Am

44 A Dm G C Am

Violine I

49 Dm E Am **B** E Am Dm **Andante**

55 E Am Dm rit. E Am

61 **Vivace accelerando** A7 Dm G C *f*

Am Dm E *ossia* Am

69 A Dm

71 G C Am

74 Dm E

76 Am Dm E7 Am

4. Pabol Pabol

Traditional

Arr.: J. Johow 2014

Andante

6

rit.

11 **Vivace accelerando**

16

21

26 **A Andante**

31

Vivace accelerando

36

41

46



Musical staff 46: Treble clef, eighth-note patterns.

50

B Andante
2



Musical staff 50: Treble clef, quarter notes, double bar line, fermata, then eighth notes.

56

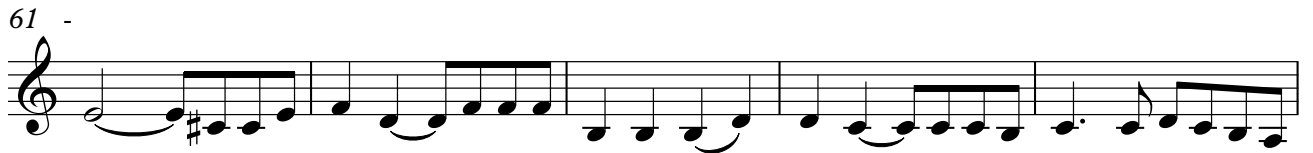
rit.

Vivace accelerando



Musical staff 56: Treble clef, eighth notes, fermata, eighth notes, quarter notes, eighth notes.

61



Musical staff 61: Treble clef, eighth-note patterns.

66

f




Musical staff 66: Treble clef, eighth notes, quarter notes, eighth notes, quarter notes.

71



Musical staff 71: Treble clef, quarter notes, eighth notes, quarter notes, eighth notes.

75



Musical staff 75: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

4. Pabol Pabol

Traditional

Arr.: J. Johow 2014

Andante

6

rit.

11 **Vivace accelerando**

15

19

23

27 **A Andante**

32

Vivace accelerando

36

Violine III

41

46

50

B Andante
2

56

rit.

Vivace accelerando

61 -

66

f

71

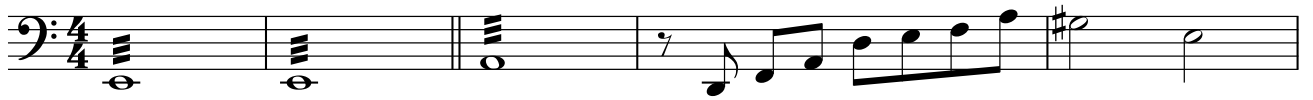
75

4. Pabol Pabol

Traditional

Arr.: J. Johow 2014

Andante



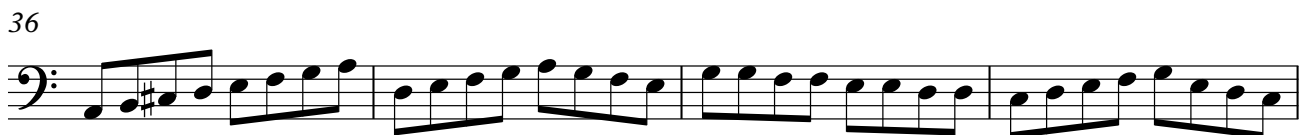
11 Vivace accelerando



27 A Andante



Vivace accelerando



46



51

B Andante



56



Vivace accelerando

61 -



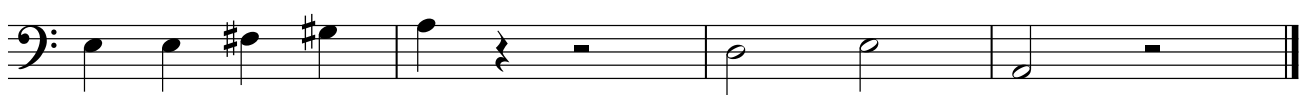
66



72



75



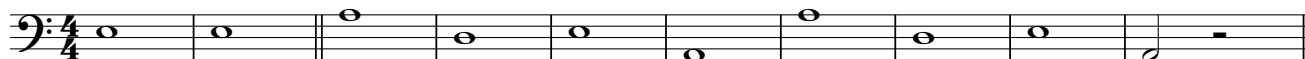
4. Pabol Pabol

Traditional

Arr.: J. Johow 2014

Andante

rit. . . .



11 **Vivace accelerando**



18



25

A Andante



Vivace accelerando

32



39



45



52 **B** Andante



Vivace accelerando

58



65



72

